

# Dominic Smith

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Emmy-winning video producer and motion graphics artist with nearly 20 years of experience in 3D VFX, documentary filmmaking, and storytelling that gets results. Worked with top brands and nonprofits to create content that stands out. Also skilled in music composition, web design, and development.

## Work Experience

### **2022 - 2025: Senior Video Director - Skydio Drones**

Leading all video production—3D VFX, cinematography, post. Direct shoots, manage film partners, and ensure top-tier execution. Write, pitch, and produce everything from quick turnarounds to large-scale productions.

### **2019 - 2025: Creative Director - Smith Robinson Multimedia**

Founded and led an Emmy-winning production company focused on science and the outdoors. Directed content for The New York Times, Scientific American, and Cartoon Network. Partnered with nonprofits like Save the Redwoods League and Surfrider to create impact-driven films.

### **2015 - 2020: Lead Video Producer - STAT News**

Worked with journalists to craft award-winning videos and documentaries. Produced interactive explainers, detailed graphics, and in-depth features—helping elevate STAT's visual storytelling to top industry standards.

### **2014 - 2015: Senior Video Producer - Snapchat / Snap Inc.**

Led production for major launches like Discover, Spectacles, and Snapcash. Created graphics and video content for internal and external marketing.

### **2003-2014: Ancient history**

Started at VH1 as a Graphics Artist, then moved to Extreme Music as a Senior Designer. Created graphics and video for Paramount and Disney at top agencies. Became Art Director and live TV producer at Bitesize TV. Studied Filmmaking at UNCOSA, mastering storytelling, framing, and caffeine—before dropping out to bike across the U.S. to L.A. Before that, survived Colne Community School in Colchester—the Jersey Shore of England, but with castles.

## Awards

2024 POY Finalist: Documentary Journalism  
2024 Sigma Award Shortlist: Best Data Journalism  
2023 Emmy Nomination: Best Science Documentary  
2023 Telly Award: Creative Art Direction  
2022 Emmy Winner: Outstanding Interactive Media  
2022 Emmy Nomination: Outstanding Art Direction  
2022 Pulitzer Center: Reporting Grant  
2019 Doclands Official Selection: Best Documentary  
2019 Online Journalism Award: Explanatory Reporting  
2019 National Headliner Award: Finalist

## Off duty

Off the clock? Kiteboarding, throwing frisbees, messing around on the piano. Most importantly, raising two daughters—where problem-solving and improvisation are daily skills.

Thanks for reading!

*Dominic Smith*